

Micropolis Gallery News

Art—Food for the Soul

Gallery to Celebrate Fifth Anniversary with Juried Art Show

An exhibition to celebrate the fifth anniversary of the founding of Micropolis Cooperative, Inc. will be mounted in May and June. The event will also celebrate life, community, growth and revitalization of the downtown of a city.

Because our gallery is surrounded by food and the energy of its home inside Mohawk Harvest Cooperative Market, the theme for this juried show will be *Art—Food for the Soul!*

The show will be open to all artists 18 years and older living within 150 miles of Gloversville. Artwork will be selected from submitted entries by Doretta Miller who will be the juror.

Miller is Professor of Art, Department of Art, Skidmore College, Saratoga Springs, NY. She holds a Bachelor of Arts from Ripon College, a Master of

Fine Art and Doctor of Education from Northern Illinois University. She received a purchase award from the Albany Institute of History and Art for the 2015 Mohawk Hudson Regional Show. Her work is in two regional collections— the Hyde Collection in Glens Falls and the Albany Institute of History and Art— and she is a participating member at the First Street Gallery in New York City.

The juried show will be on exhibit in the Fulton Montgomery Chamber Rotunda Gallery, 2 N. Main St., Gloversville. A show of work by the Micropolis Artists will coincide with the juried show and be on display in the gallery inside Mohawk Harvest Cooperative Market.

A “Call to Artists” will go out near the end of January. A prospectus will be available online at



that time detailing all the criteria and the schedule. Please share this information with friends who may be interested in submitting work for the show. There will be cash prizes and the opportunity for one individual to become the guest artist in the Micropolis Gallery during January and February of 2017.

Food and art are essential for life and we celebrate both!

Learn more about membership in the artists' co-op at MicropolisGallery.com



“Light” and “Hummingbird Speaks” by George Dirolf

Current & Upcoming Guest Artists

Prints and drawings by **George Dirolf** are currently in the gallery and will remain on display through February.

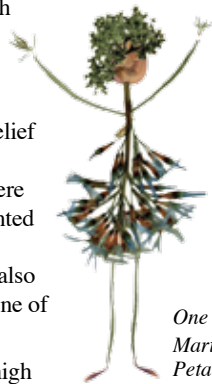
Printmaking is the art form Dirolf has done the longest and that has evolved the most over his lifetime. The exhibit includes his series of nine relief prints titled *A Suite for St. Francis*. These wood engravings, cut using end-grain maple blocks, were inspired by birds and insects. This series was printed on Magnani Pescia paper in oil base ink on his Golding proof press which dates to 1889. Dirolf also creates large scale charcoal drawings on mylar, one of which is included in this show.

Dirolf lives in Loudonville, NY. He has been a high school art teacher for Bethlehem Central Schools for 26 years and a member of The Oakroom Artists.

Our guest artist for March and April will be **Martha Starke**. In her artist's statement she tells us:

“My mission is to make you smile and bring a sense of childlike whimsy with my Petal People pressed flower figures. No part of these figures has been drawn, painted or computer-enhanced. They are created only from real ferns, leaves, flowers and herbs, or parts of those plants that I have grown in my garden (or snatched from other gardens, road sides and fields). Lately, I've been putting a little more sass in them, including a naked stick figure here and there, which entertain me to no end.”

We look forward to meeting some of Starke's Petal People!



One of Martha Starke's Petal People



“Urban Ambiguity” by Judith Plotner

Micropolis Artists' News in Brief

We are proud of our artists and the work they do outside of the gallery. They have touched many organizations and communities both near and far!

■ **Patsy Suydam** was asked to exhibit her work at the Frothingham Library in Fonda for the month of December. She shared her photographs at this community event.

■ **Julie Branch** has a piece in the Textile Center's *A Common Thread* exhibit in Minneapolis, MN (Jan. 7 - Feb.7). Her piece *Reader of Leaves* which was previously on exhibit at Micropolis will be in the 2016 Spring issue of *Art Doll Quarterly Magazine* on newsstands on February 1!

■ *Urban Ambiguity* by **Judith Plotner** will be included in FAVA's 17th Biennial Exhibition of Contemporary quilts at the Firelands Association for the Visual Arts, Oberlin, Ohio in May.

New Members

Micropolis Welcomes

Micropolis is pleased to announce that two artists have recently joined the cooperative gallery. They are **Christopher Yusko** and **Julie Branch**.

Yusko does black and white minimalist photography. He joins the gallery as a working artist member so you will be able to meet and talk with him about his art whenever he is scheduled to work. (The monthly schedule of all working artists can be found on the gallery desk and on our website).

Branch was our guest artist last fall and has now joined us as a vendor. We are thrilled to have her clay and fiber creatures back in the gallery on a regular basis!

Find a Gift for Your Valentine in the Gallery

Art Gifts @ MICROPOLIS